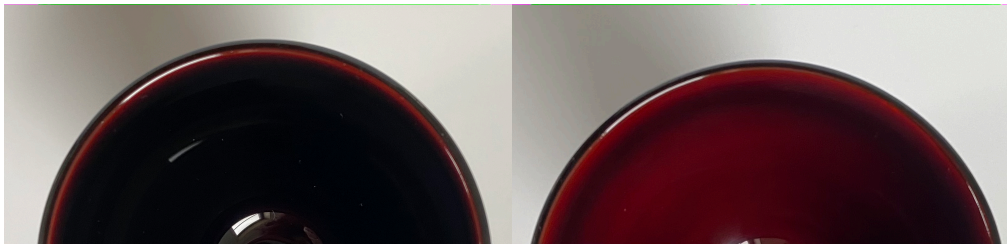


*Tamenuri* (溜塗り) , or *Tame*

Authentic Japan *Shunme: Original Series* has two types of *Tamenuri*, one of which is *Shuai* (朱合) , and the other, *Kuroshuai* (黒朱合) . We refer to *Shuai* as Red *Tame*, and to *Kuroshuai* as Black *Tame* for convenience's sake.

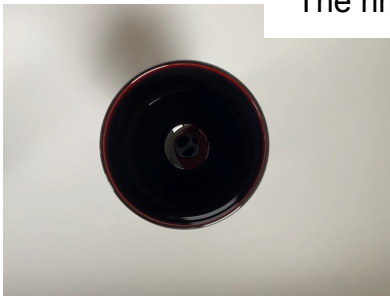
*Tamenuri* is the term refers to both the technique and the colors created by it. In *urushi* application, red *urushi* is used as a base and translucent *urushi* as a top coat. Translucent top coat of our Black *Tame* is blackish. *Tamenuri* has a distinctive gloss and you can appreciate its aging with time making it color brighter. Layered *urushi* creates graceful shades, which typically appears on the rim.

Our Red *Tame* has a slight color shading also on the bottom or the well. We love such color shading as uniqueness of each piece. Please make sure in advance of purchase that you fully understand our items have such a characteristic.



The rim of Black *Tame*

The rim of Red *Tame*



Color shading of Red *Tame*

