

*Hananuri* (花塗り) or *Nuritate* (塗り立て)

After *shitaji*'s multiple processes (下地) that already require proficient skills, multilayers of *urushi* are applied before a finishing coat by a *nushi* (塗師). The finishing coat is left to harden without any polishing, which makes the surface not only graceful in appearance but also extremely smooth to touch. In addition, it looks beautifully moist. *Hananuri* finish is possible only if the *nushi* has sophisticated skills, which comes with artisan's distinguished intuition to judge flow of *urushi* on the curved surface. The utmost cleanness of the workshop is also essential because just a particle of dust should not be on the surface.